# CATALOGUE

OF

# PICTURES

## OF THE ITALIAN AND DUTCH SCHOOLS

FROM VARIOUS SOURCES.

## PORTRAITS AND LANDSCAPES OF THE ENGLISH SCHOOL,

**The Property of Miss K. J. Oliver,**

*5, Queen's Gardens, Hyde Park, W.,*

AND OTHER PROPERTIES.

## AN INTERESTING SERIES OF VIEWS OF LONDON,

FROM THE GARDNER COLLECTION,

**The Property of the late Edmund Thomas Gardner, Esq.**

*(Sold by Order of his Daughter),*

## WATER-COLOUR DRAWINGS,

INCLUDING

**The Property of Sir Archibald Langman, Bt.,**

*North Cadbury Court, Somerset,*

AND OTHER PROPERTIES,

COMPRISING WORKS BY OR ATTRIBUTED TO

B. BARKER, T. S. COOPER, R.A., DAVID COX, E. DUNCAN, BIRKET FOSTER, T. GIRTIN, T. B. HARDY, J. NASH, T. M. RICHARDSON, P. DE WINT, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, OCTOBER 30th, 1929,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it : and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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# CATALOGUE

OF

# PICTURES AND DRAWINGS

OF THE

# ITALIAN, DUTCH, & ENGLISH SCHOOLS.

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Wednesday, October 30th, 1929.

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## OIL PAINTINGS.

FRAMED.

## The Property of a Gentleman.

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### SHAYER.

LOT

1 Rustic Scene with a Squire on horseback inspecting the kennels

*Canvas* — 20½*in. by* 16½*in.*

### NASMYTH.

2 Wooded Landscape with figures

*Panel* — 18½*in. by* 22½*in.*

### UNKNOWN.

3 Scene in Venice

*Canvas* — 20*in. by* 16*in.*

DUTCH SCHOOL.

4 Landscape with a cottage and figures

*Canvas* 9*in. by* 10½*in.*

DUTCH SCHOOL.

5 Cottage among trees, with figures in the foreground

*Panel* 12½*in. by* 15*in.*

## Various Owners.

GUARDI.

6 Scene in Venice

*Canvas* 5¼*in. by* 7¼*in.*

And another 2

SCHOOL OF VANDYCK.

7 The Four Evangelists

*Canvases* 19*in. by* 15*in.*

4

SCHOOL OF REMBRANDT.

(17TH CENTURY.)

8 The Contest of Apollo and Marsyas

*Panel* 21*in. by* 26½*in.*

SPANISH SCHOOL.

9 Portrait of an Artist, half-length, in feigned oval
*Canvas* 28*in. by* 23*in.*

JEAN HUGUÉS TARAVAL.

10 Venus and Love
*Canvas, oval* 99*in. by* 68*in.*

VAN AELST.

11 Flower Piece
*Canvas* 18*in. by* 13½*in.*

F. R. PICKERSGILL, *R.A.*

12 A nymph crowning a warrior
*Panel* 9½*in. by* 8*in.*

NEWTON, 1830.

12A Still Life, fruit in a basket
*Panel* 13½*in. by* 16½*in.*

SCHOOL OF MONAMY.

13 Harbour Scene, with shipping
*Canvas* 24*in. by* 30*in.*

VAN STRIJ.

14 Interior, with a woman holding a jug and a wine glass
*Panel* 9*in. by* 7½*in.*

## LEBRUN.

15 Portrait of a French General on horseback, in armour, landscape distance

*Canvas* 40*in. by* 36*in.*

## J. LONSDALE.

16 Portrait Group of Mrs. Fisher and her daughter Susan (the latter holding a riding whip), in a landscape under a tree

*Canvas* 34*in. by* 26*in.*

## SCHOOL OF VANDYCK.

17 Portrait of the 3rd Earl of Seaforth, in semi-armour, half-length

*Canvas* 35*in. by* 28*in.*

## ENGLISH SCHOOL.

18 Portrait of James I, half-length

*Panel* 25*in. by* 19*in.*

## SCHOOL OF LELY.

19 Portrait of a Gentleman, seated in an arm-chair, holding a rod, three-quarter-length

*Canvas* 48*in. by* 38*in.*

## MORLAND.

20 Stable Interior with figures

*Canvas* 19*in. by* 23½*in.*

## LELY.

21 Portrait of Robert, 3rd Earl of Lindsay, half-length, turned to the left

*Canvas* 29*in. by* 24*in.*

## ENGLISH SCHOOL.

(17TH CENTURY.)

22 Portrait of a Gentleman wearing robes and chain of the Lord Mayor of London

*Canvas* 49*in. by* 39*in.*

## GAINSBOROUGH (AFTER VANDYCK).

23 Portrait of Thomas Carew and Thomas Killigrew

*Canvas* 24*in. by* 30*in.*

## SCHOOL OF LAWRENCE.

24 Portrait of Lord Amherst, half-length, in black coat, turned to left, with arms folded

*Canvas* 43½*in. by* 34½*in.*

## SCHOOL OF ZUCCARELLI.

25 Rural Scene, with figures and cattle

*Canvas* 25½*in. by* 44½*in.*

## SCHOOL OF VANDYCK.

26 Half-length Portrait of a Man in brown dress

*Canvas* 24*in. by* 18½*in.*

## The Property of Miss K. J. Oliver,

*5 Queen's Gardens, Hyde Park, W.2.*

SCHOOL OF LAWRENCE.

27 Portrait of a Lady in a pink dress, half-length
*Canvas* 35*in.* *by* 28*in.*

## The Property of a Lady.

ENGLISH SCHOOL.

28 Exeter and London Royal Mail
*Canvas* 28½*in.* *by* 51*in.*

A. LEEMANS, 1674.

29 The Game Seller, *signed and dated*
*Canvas* 24*in.* *by* 30*in.*

STUART.

30 Portrait of a Gentleman, half-length, turned to the left, in feigned oval
*Canvas* 30*in.* *by* 25*in.*

LINGELBACH.

31 Southern Harbour Scene
*Canvas* 19*in.* *by* 26*in.*

# The Property of a Gentleman.

TURNER.

32 Dolbadern Castle, North Wales
*Millboard* 17½*in. by* 23½*in.*

CROME.

33 Woodland Interior
*Canvas* 8¼*in. by* 9½*in.*

MILLET.

34 Pasture Scene
*Millboard* 7¾*in. by* 9½*in.*

GAINSBOROUGH (After).

35 The Woodman in the Storm
*Canvas* 39*in. by* 27*in.*

REYNOLDS.

36 Portrait of a Lady in white, seated, half-length
*Canvas* 30*in. by* 25*in.*

DUTCH SCHOOL.
(17th Century.)

37 Portrait of a Lady in black, with white fichu, half-length ; above, coat of arms
*Canvas* 33*in. by* 27½*in.*

CONSTABLE.

38 Landscape, with cottage and figures
*Canvas* 24*in. by* 29*in.*

RAEBURN.

39 Portrait of a Lady in white dress and pink cloak
*Canvas* 29*in. by* 24*in.*

## Various Owners.

ENGLISH SCHOOL.

(17TH CENTURY.)

40 Portrait of a cavalier, in armour, three-quarter-length, turned to the left
*Canvas* 40*in. by* 29*in.*

SHAYER.

41 Coast Scene with fishermen and other figures
*Canvas* 32*in. by* 50*in.*

WILSON.

42 Landscape with sportsmen in the foreground
*Canvas* 22½*in. by* 34*in.*

GRIMOU.

43 Portrait of a Boy in fur cap, bust

*Canvas, unframed* 18*in.* *by* 22*in.*

JOHN OPIE, *R.A.*

44 Portrait of Thomas Moore in black coat with velvet collar, half-length, facing, in a landscape

*Canvas* 30*in.* *by* 25*in.*

MORLAND.

45 Woodland Scene with anglers

*Canvas* 24½*in.* *by* 29½*in.*

MORLAND.

46 Woodland Scene with a shepherd and his flock

*Canvas* 23½*in.* *by* 29½*in*

ENGLISH SCHOOL.

(18TH CENTURY.)

47 Coast Scene with shipwreck

*Canvas* 24*in.* *by* 32*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

48 Camp Scene with cavalry musicians

*Canvas* 19*in.* *by* 14½*in.*

## ENGLISH SCHOOL.

49 Dead Game

*Canvas* — 24*in.* *by* 35½*in.*

## STOTHARD.

50 Mars, Venus, and Cupid

*Canvas* — 23½*in.* *by* 19*in.*

## B. HOFNER.

51 "Calling," *signed*

*Canvas* — 32*in.* *by* 41*in.*

## G. LANCE.

52 Still Life, with a monkey. LINNELL: Landscape with Harvesters 2

## ARTHUR LEMON.

53 A Winding Road, *panel*, 8*in.* *by* 11*in.* RAEBURN: Self Portrait, *sketch in oils*, 8*in.* *by* 6½*in.* UNKNOWN: View on the Thames by night; and another 4

## A. VICKERS.

54 Landscape with a gipsy encampment

*Canvas* — 20*in.* *by* 29*in.*

R. SALAMON, 1822.

55 Shipping at the Entrance of Lake Erie, U.S.A., *signed and dated*

*Canvas* 17*in. by* 25*in.*

F. SWAINE.

56 Shipping off Town and Harbour at Margate, *canvas.* An old Windjammer off Margate, by J. C. SCHETKY, *panel.* Shipping on the River Dart, by T. LUNY, *signed and dated* 1836, *panel* 3

T. WHITCOMBE.

57 Holyhead Lighthouse, exhibited R.A. 1815, *pane'.* Warship firing a Salute off Port Elizabeth, S. Africa, by B. PORTER, *signed, canvas* 2

T. BUTTERWORTH.

58 Capture of the Fort at Whitehaven by Paul Jones, *signed*

*Canvas* 16*in. by* 25*in.*

J. DE CARTERET.

59 The Action between the Quebec and Surveillante

*Canvas* 21½*in. by* 30*in.*

W. J. HUGGINS.

60 East India Company's Sailing Ship Bangalore, *canvas,* 24*in. by* 36*in.* ; and East India Company's Sailing Ship Jenny Wren, *canvas,* 24*in. by* 36*in., a pair* ; and another 3

H. PETERSEN.

61 Iron Screw Mail Steamer Hammonia of the Hamburg America Line, *canvas*. H.M.S. Vanguard in the Channel, by K.M., *water-colours* 2

A. V. PEPPERCORN, *R.I.*

62 Wooded Landscape with cattle in a pond, *signed*
*Canvas* 12*in.* *by* 18*in.*

F. R. LEE, *R.A.*

63 A Woodland Pond
*Panel* 10*in.* *by* 14*in.*

A. LESREL.

64 A Bowman Sentry, *signed and dated* 1874
*Canvas* 15½*in.* *by* 12¼*in.*

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THE PROPERTY OF

## the late Edmund Thomas Gardner, Esq.

(*Sold by Order of his Daughter.*)

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A SERIES OF LONDON VIEWS
FROM THE GARDNER COLLECTION.

65 The Obelisk, Blackfriars Road
*Canvas* 11*in.* *by* 14½*in.*

66 On the Thames
*Canvas* 11½*in.* *by* 15½*in.*

67 The Fire of the Houses of Parliament

*Canvas* 9*in. by* 13½*in.*

68 The Adelphi and the Water Tower

*Canvas* 14*in. by* 17½*in.*

69 A View in St. James's Park

*Canvas* 12½*in. by* 19*in.*

70 A House in a Park (? Regent's Park)

*Canvas* 16*in. by* 20*in.*

71 Barclay & Perkins' Brewery Yard, Southwark

*Canvas* 17*in. by* 24*in.*

72 Scene on the Thames, with a windmill on the left

*Canvas* 17½*in. by* 23*in.*

73 Building of the new Houses of Parliament, with a State Barge on the river

*Canvas* 17*in. by* 25*in.*

74 A View in the Green Park

*Canvas* 12½*in. by* 22*in.*

75 A View on the Thames, with a windmill on the right

*Panel* 18*in. by* 23*in.*

76 The Burning of St. Paul's, Covent Garden

*Canvas* 19*in. by* 26*in.*

77 View in the City of London, with St. Magnus on the left

*Canvas* 29*in. by* 24*in.*

78 The Burning of the Houses of Parliament

*Canvas* 23*in. by* 29*in.*

79 View of the Thames at Westminster, with ruins of the Houses of Parliament

*Canvas* 19*in. by* 25*in.*

80 View of Whitehall in the 18th Century, with the Banqueting Hall on the left

*Canvas* 18½*in. by* 30*in.*

81 View of Westminster, with the State Barge of the Lord Mayor on the river

*Canvas* 22*in. by* 35½*in.*

82 View in the neighbourhood of London

*Canvas* 27½*in. by* 40*in.*

83 View of a Fair on the frozen Thames, with old London Bridge in the distance

*Canvas* 27½*in. by* 48½*in.*

84 Burning of Whitehall

*Canvas* 33½*in. by* 47½*in.*

85 The Green Park, with Whitehall in the distance, in the 18th Century

*Canvas* 27½*in. by* 46½*in.*

86 View of the frozen Thames with a Fair

*Canvas* 27*in. by* 44½*in.*

CANALETTO.

87 View of Charing Cross, with the Statue of Charles I and Northumberland House

*Canvas* 32*in. by* 52*in.*

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ENGLISH SCHOOL.

(17TH CENTURY.)

88 Portrait of a little Girl, full-length, holding a bird

*Canvas* 28*in. by* 20*in.*

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## Various Owners.

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DRAWINGS.

IN THE PORTFOLIO.

J. PILLEMENT.

89 Landscape, *pencil, from the collection of P. Sandby, R.A.*; and J. HARDING: Landscape with figures and cows, *water-colours* 2

W. PAYNE.

90 Lake Scene, *water-colour.* W. H. PYNE: Study of a stream, *black chalk*; and JOHN RENTON: Cottage in the Lake District, and Mountain composition, *sepia* 4

## JOSEPH NASH.

91 Six Studies of Fitzroy Square

*Pencil* 6

## W. DANIELL, *R.A.*

92 Catwater, Plymouth, *sepia and white.* M. E. Cotman: Dredger at Chatham, *pencil.* H. O'Neill: Monnow Bridge, Monmouth, *pencil.* T. Uwins, *R.A.*: Two Cottage Studies, *pencil and white* 5

## P. DE WINT.

93 River Scene with cows

*Water-colour* $10\frac{1}{4}$*in. by* $16\frac{5}{8}$*in.*

## R. COOPER, 1783.

94 A Bridge in Italy, *signed and dated, water-colour.* W. Tavener: Classical Ruins, *water-colour*; and Sir James Thornhill: Design for a ceiling, *sepia* 3

## G. H. CHINNERY.

95 Five Studies of Chinese subjects, *pen and sepia*; and J. A. Atkinson, a Russian Sleigh, *water-colour* 6

## H. BRIGHT.

96 Troutbeck, Westmorland, *signed and dated, pencil.* E. W. Cooke, *R.A.*: Sailing Barges in a Calm, *signed and dated, pencil, from the collection of Dr. J. Percy.* J. D. Harding: Shaldon on the Teign, *signed and dated, pencil*; and Harry Johnson: Lake Windermere and the Langdale Pikes, *signed, water-colour* 4

B. BARKER.

97 Mountain Scene, with man and dog, *signed*
*Water-colour* 16¼*in. by* 23¾*in.*

FRAMED.

LAWRENCE.

98 Portraits of Mrs. Fanny Coutrill and Miss Fanny Coutrill
*Water-colour* 12*in. by* 8¾*in.*

SCHOOL OF WHEATLEY.

99 An Encampment with numerous figures
*Water-colour* 18*in. by* 25*in.*

T. GIRTIN.

100 Landscape with a turreted building
*Water-colour* 25*in. by* 40*in*

GASTINEAU.

101 Landscape with a river and bridge
*Water-colour*

T. M. RICHARDSON.

102 An Alpine Pass, *signed*
And Coast Scene on the Mediterranean, *signed*
*Water-colours, a pair* 2

T. B. HARDY.

103 Off Calais, *signed and dated* 1887

*Water-colour* 8¼*in. by* 18*in.*

S. T. G.

104 Early Views in Australia : On River Broughton, South Australia ; and Looking North-West from Depot Creek, Flinders Range

*Water-colours, circular* 13*in. diam.*
2

S. T. G.

105 Early Views in Australia : Falls of Wannon, Victoria ; and Falls near Mt. Remarkable, Flinden Range

*Water-colours, circular* 9½*in. diam.*
2

GEORGE BARRET, Junr.

106 An extensive Landscape, with figures and mountains in the distance

*Water-colour* 21½*in. by* 29*in.*

DAVID COX.

107 Swallow Falls, Bettws-y-Coed, *signed*

*Water-colour* 7*in. by* 9¾*in.*

F. MACKENZIE, 1777–1854.

108 Lincoln Cathedral

*Water-colour* 25*in. by* 37*in.*

109 A volume of Pen and Pencil Sketches of subjects from the Russian Court in the Winter of 1874; an interesting collection of records of costumes, uniforms, ceremonies, buildings, interiors, etc.

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## The Property of Sir Archibald Langman, Bt.,

*North Cadbury Court, Somerset.*

E. WAKE COOK.

110 Spring Blossoms, Thun, Switzerland. *signed and dated*

*Water-colour* 20*in. by* 30*in.*

H. CAFFIERI.

111 A Mother with Two Children by the sea, *signed*

*Water-colour*

F. G. 1880: Study of an Egyptian Boy carrying an oar, *signed, black and white chalk*

And three others 5

J. O'CONNELL.

112 Two architectural subjects, *signed with monogram*

*Water-colours*

And another 3

E. DUNCAN, 1852.

113 Coast Scene at low tide, *signed and dated*
*Water-colour* 14*in.* *by* 20*in.*

T. S. COOPER, *R.A.*

114 Pasture Scene with cattle, *signed and dated* 1844
*Water-colour* 15*in.* *by* 21*in.*

BIRKET FOSTER.

115 Rustic Scene with figures, goats, etc., *signed with monogram*
13*in.* *by* 24½*in.*

BIRKET FOSTER.

116 At a Cottage Door, *signed with monogram*
*Water-colour* 11*in.* *by* 8¼*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

# Pictures & Water Colour Drawings,

## OCTOBER 30th, 1929.

## PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Sabin, W. ... ... | 66 | 0 | 0 |
| 2 | McDonald ... ... | 11 | 0 | 0 |
| 3 | Ackermann ... | 2 | 0 | 0 |
| 4 | Reynolds ... ... | 5 | 0 | 0 |
| 5 | Reynolds ... ... | 17 | 0 | 0 |
| 6 | Thomson, Croal... | 12 | 0 | 0 |
| 7 | Heinemann ... | 2 | 0 | 0 |
| 8 | Withdrawn ... | ——— | | |
| 9 | Gann ... ... ... | 6 | 0 | 0 |
| 10 | Ackermann ... | 20 | 0 | 0 |
| 11 | Ackermann ... | 15 | 0 | 0 |
| 12 | Rees ... ... ... | 3 | 0 | 0 |
| 12A | West ... ... ... | 3 | 0 | 0 |
| 13 | Carpenter ... ... | 1 | 10 | 0 |
| 14 | Tindall ... ... | 6 | 10 | 0 |
| 15 | Leger ... ... | 20 | 0 | 0 |
| 16 | Wise ... ... ... | 7 | 0 | 0 |
| 17 | Carpenter ... ... | 4 | 0 | 0 |
| 18 | Way ... ... ... | 3 | 0 | 0 |
| 19 | Parsons ... ... | 16 | 0 | 0 |
| 20 | McDonald ... ... | 5 | 0 | 0 |
| 21 | Reynolds ... ... | 13 | 0 | 0 |
| 22 | Parsons ... ... | 11 | 0 | 0 |
| 23 | Field, Bros. ... | 15 | 0 | 0 |
| 24 | Deane ... ... | 4 | 0 | 0 |
| 25 | Way ... ... ... | 20 | 0 | 0 |
| 26 | Way ... ... ... | 3 | 0 | 0 |
| 27 | Nicholson ... ... | 29 | 0 | 0 |
| 28 | Moore, P. ... ... | 7 | 0 | 0 |
| 29 | Ackermann ... | 20 | 0 | 0 |
| 30 | Nicholson ... ...135 | | 0 | 0 |
| 31 | Compton ... ... | 5 | 10 | 0 |
| 32 | Passed ... ... | ——— | | |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 33 | Passed ... ... | ——— | | |
| 34 | Moore ... ... | 1 | 0 | 0 |
| 35 | Cornish ... ... | 1 | 0 | 0 |
| 36 | Frost & Reed ... | 28 | 0 | 0 |
| 37 | Carpenter ... ... | 6 | 0 | 0 |
| 38 | Moore, P. ... ... | 1 | 0 | 0 |
| 39 | Frost & Reed ... | 24 | 0 | 0 |
| 40 | Daniell ... ... | 11 | 0 | 0 |
| 41 | Haines ... ... | 6 | 0 | 0 |
| 42 | Way ... ... ... | 4 | 0 | 0 |
| 43 | Reynolds ... ... | 6 | 0 | 0 |
| 44 | Nicholson ... ... | 48 | 0 | 0 |
| 45 | Leger ... ... | 33 | 0 | 0 |
| 46 | Stubbs ... ... | 5 | 0 | 0 |
| 47 | Cornish ... ... | 1 | 0 | 0 |
| 48 | Withdrawn ... | ——— | | |
| 49 | Cornish ... | 1 | 0 | 0 |
| 50 | Reynolds ... ... | 1 | 10 | 0 |
| 51 | Saunders ... ... | 8 | 0 | 0 |
| 52 | Way ... ... ... | 3 | 10 | 0 |
| 53 | Newman ... ... | 1 | 10 | 0 |
| 54 | De Casseres ... | 11 | 0 | 0 |
| 55 | McDonald ... ... | 8 | 0 | 0 |
| 56 | Ackermann ... | 4 | 0 | 0 |
| 57 | Moore, P. ... ... | 4 | 0 | 0 |
| 58 | Brall ... ... | 9 | 0 | 0 |
| 59 | Cornish ... ... | 1 | 0 | 0 |
| 60 | Carpenter ... ... | 2 | 0 | 0 |
| 61 | Brall ... ... | 11 | 0 | 0 |
| 62 | Collings ... ... | 3 | 10 | 0 |
| 63 | Cliffe ... ... ... | 4 | 0 | 0 |
| 64 | Cliffe ... ... ... | 19 | 0 | 0 |
| 65 | Miles ... ... ... | 5 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 66 | Holliday ... ... | 11 | 0 | 0 |
| 67 | Reddock ... ... | 10 | 0 | 0 |
| 68 | Nield ... ... | 18 | 0 | 0 |
| 69 | Reddock ... ... | 19 | 0 | 0 |
| 70 | Ellis & Smith ... | 25 | 0 | 0 |
| 71 | West ... ... ... | 9 | 0 | 0 |
| 72 | Miles ... ... ... | 5 | 0 | 0 |
| 73 | Ellis & Smith ... | 28 | 0 | 0 |
| 74 | Collings ... ... | 32 | 0 | 0 |
| 75 | Bowden ... ... | 5 | 0 | 0 |
| 76 | Meatyard ... ... | 16 | 0 | 0 |
| 77 | Ellis & Smith ... | 125 | 0 | 0 |
| 78 | Reddock ... ... | 5 | 0 | 0 |
| 79 | Miles ... ... ... | 11 | 0 | 0 |
| 80 | Wood, R. ... ... | 6 | 0 | 0 |
| 81 | Miles ... ... ... | 15 | 0 | 0 |
| 82 | Howard, F. ... | 4 | 0 | 0 |
| 83 | Parsons ... ... | 56 | 0 | 0 |
| 84 | Moore, P. ... ... | 8 | 0 | 0 |
| 85 | Ellis & Smith ... | 90 | 0 | 0 |
| 86 | Holliday ... ... | 102 | 0 | 0 |
| 87 | Sabin, W. ... ... | 265 | 0 | 0 |
| 88 | Hugo ... ... ... | 8 | 0 | 0 |
| 89 | Pixley ... ... | 2 | 0 | 0 |
| 90 | Passed ... ... | | | |
| 91 | Brall ... ... ... | 1 | 0 | 0 |
| 92 | Halliday ... ... | 1 | 0 | 0 |
| 93 | Meatyard ... ... | 4 | 0 | 0 |
| 94 | Mann ... ... | 1 | 10 | 0 |
| 95 | Nield ... ... | 2 | 15 | 0 |
| 96 | Halliday ... ... | 2 | 5 | 0 |
| 97 | Ellis ... ... ... | 1 | 0 | 0 |
| 98 | Wood, R. ... ... | 2 | 5 | 0 |
| 99 | Parsons ... ... | 138 | 0 | 0 |
| 100 | Way ... ... | 10 | 0 | 0 |
| 101 | Reynolds ... ... | 17 | 0 | 0 |
| 102 | Newman ... ... | 5 | 0 | 0 |
| 103 | Cliffe ... ... | 8 | 0 | 0 |
| 104 | Fuller ... ... | 15 | 0 | 0 |
| 105 | Fuller ... ... | 11 | 0 | 0 |
| 106 | Thomson, G. D. | 6 | 0 | 0 |
| 107 | Duke ... ... | 1 | 0 | 0 |
| 108 | Bell ... ... | 14 | 0 | 0 |
| 109 | Passed ... ... | | | |
| 110 | Newman ... ... | 19 | 0 | 0 |
| 111 | Saunders ... ... | 5 | 0 | 0 |
| 112 | Eggemann ... | 4 | 0 | 0 |
| 113 | Brook St. Gallery | 7 | 0 | 0 |
| 114 | Thomson, G. D. | 27 | 0 | 0 |
| 115 | De Casseres ... | 220 | 0 | 0 |
| 116 | Mitchell ... ... | 98 | 0 | 0 |
| Total of Sale ... | | £2,255 | 5 | 0 |

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